Materials List - Cherry Hood

You will be learning how to scale up from your photo to make a large painting of a face. \*See the last paragraph on PHOTOS which is the most important element. Make sure to read the information.

Do not leave your shopping to the last minute as most art supply stores do no keep much stock of watercolour paint and have to order it in. Buy Windsor & Newton Artist quality watercolour paint. Please try and get the exact colours specified as the program depends on them. The same name colours in other brands are different.

PAINT

Minimum of six essential colours and two optional colours.

Windsor & Newton

Large Tube (14ml) of Titanium white

Naples Yellow and

Vandyke Brown

Smaller tube (5ml)

Ultramarine Blue

Alizarin Crimson

Black (Carbon, Lamp or Mars)

OPTIONAL EXTRA COLOURS 5ml

Burnt Sienna

Prussian Blue

PAPER

Minimum 3 sheets of Arches Aquarelle 300gsm (rough, medium or smooth) 760x570mm - make sure your paper has 'Aquarelle' embossed on it.

**Do not bring printing paper, calligraphy paper or all-purpose paper**

PAPER TOWELS

My favourite brand is Handee, you will need a few rolls for mopping the excess paint on your paper (not for cleaning up)

CONTAINERS

Bring 2 x l litre large plastic containers for water and 6 small flattish clear takeaway containers (wide enough for your 5cm brush to easily fit in). We will be pouring different coloured mixes of paint into these containers. You must be able to see the colour you have mixed and how dirty your water is, so no coloured plastics.

BRUSHES

Be sure to bring several large SOFT FLAT nylon or synthetic brushes between 2cm and 6cm wide. Bring 3 different sized ROUND soft Nylon brushes from fine for detail to very large for washes. Check when you buy them that they have plenty of spring back when wet and bent over and that they form a good sharp point or edge.

You will be drafting your image with paint so bring a synthetic brush that you are able to draw with. Get a one cm square flat stiff nylon/synthetic oil painting brush, great for scrubbing back some areas. Do not bring natural fibres, such as squirrel or hogs hair brushes.

SPRAY BOTTLE

Cheap plastic water spray bottle that can spray quite finely.

Ruler and waterproof pen (medium or fine texta). A few large sheets of cheap Bond or Cartridge paper or similar for making a big ruler/measurer and checking colours.

Masking tape

Plastic sleeve to keep your images/photos dry.

about your photo below

YOUR REFERENCE PHOTO

An excellent image is key to your success in this workshop. Cherry will have great images of faces for students to choose from or bring your own.

If you wish to take your own photos note:

DO NOT USE IPHONE IMAGES - these do not provide the correct perspective for painting.

TAKE PHOTOS THAT ARE FACING FRONT ON TO THE CAMERA (not looking side on, up or down).

AVOID reflecting light - keep it natural.

DO NOT USE WIDE ANGLE LENS - it distorts the features (use under 50mm).

The subjects face needs to fill the frame of your camera.

Experiment and check Cherry's images on google as examples.