

## **Fieldtrip to Fowlers Gap 6-12th August 2019 (6 nights) \$3150**

Unless you are driving yourself to Fowlers Gap, it is required that you arrive in Broken Hill by Monday 5th August whether by train or plane and overnight in one of the many reasonable hotels for 8.30am departure to Fowlers Gap following breakfast. If you are travelling by train it is recommended that you book the Comfort Inn Crystal overnight as it is directly opposite the station. If you prefer to stay elsewhere we will arrange pick up from your hotel.

### **Tuesday 6th August**

Bus collects from various hotels and transports group to Fowlers Gap. Following bed allocation Idris and Ross will orientate us with our surroundings and inform group of the program for the rest of the day.

**Remaining days** - painting and drawing at various sites around the property - some are within easy walking distance (riverbeds, beautiful trees and rocky hills). Evening discussion and talks by our artists.

**Monday 12th August Return to Broken Hill after breakfast arriving around 10.30am (Return flights must be booked after midday from B Hill in case of unforeseen circumstances).**

Please note that this is a field trip and there will be no classroom set up for painting. There are no easels or stools provided unless you bring your own. If you prefer to paint on an easel, Idris recommends a light weight aluminium one (Eckersleys) for travelling.

### **Materials List**

Note that oils are not recommended for practical purposes. If you must use them you will need mediums to speed drying time to transport home. If you are travelling on Rex Airlines please check allowances for baggage and transporting paints.

Keep your selection of materials simple and bring whatever you can fit into a strong lightweight bag with straps to carry around. The list below is a guide only so make sure to bring materials that will work best for you in the field and that you will be comfortable using.

Choose materials to draw and paint with from the list.

Pencils/charcoals - selection of hard and soft (optional: pastels, crayons, oil sticks).

Sketch books or thick drawing pad (no bigger than A3)

Watercolour pad that can take some rough handling and layering.

Notebook - rubber, sharpener, bulldog clips, fixative

Gouache set of colours - good option when travelling.

Plastic containers for rinsing

Rags/old towel

water bottle

spray bottle

Apron, hat, sunscreen, aeroguard

**OR Watercolours**

**OR Acrylics** - if you prefer acrylics bring limited colours (and mix) selection of brushes, palette/plastic plates, heavier paper/canvas paper/canvas on board.

Rolled unstretched canvas is great to throw on the ground to paint large.

Breakfast 7.30am

Lunch 1pm

Tea 4pm

Dinner 7.30pm

**GOOD WALKING SHOES FOR WARMTH & ROCKY GROUND**

**PACK WARM/LAYERING FOR COLD MORNINGS AND NIGHTS**

**TORCH COULD BE HANDY**

**QUILT, LINEN, BLANKETS, TOWEL & PILLOW ARE PROVIDED**

**Inclusions**

**Idris & Ross tutoring all day to guide and share their experience and knowledge.**

**share accommodation**

**3 meals per day including full cooked breakfast**

**afternoon tea**

**Transport to Fowlers Gap return to Broken Hill**

**No Included**

**Travel arrangement to Broken Hill from home/return**

**Accommodation or Private Tours outside of Fowlers Gap**

**Alcoholic beverages**

**Art Materials**