ART WORKSHOPS AUSTRALIA MARCH 23,24 2019.

A 2 day drawing intensive exploring the use of the human figure, both clothed and naked, in which each participant will be tutored in both the formal elements of drawing the model and strategies for the examination of potential meanings and narratives relevant to each participants’ drawings. We will draw from a model and consider methods to confirm proportions and scale objectively in parallel to more subjective/expressive strategies to realise drawings that communicate ideas, atmospheres and emotions. It is expected that we will make a lot of drawings, some fast, some slow, but all based on the experience of a living person/model.

Artists to consider,

William Kentridge.

Marlene Dumas.

Paula Rego.

Jenny Saville.

Godwin Bradbeer.

Dagmar Cyrulla.

Anna Platten

Chagall.

Giaccometti.

Leon Golub.

R B Kitaj.

**MATERIALS**

. (Each participant will have their preferred mediums to add to list.)

12, Sheets Bulky Newsprint. NOT. Butchers paper.

6, Sheets 210 gsm Cartridge.

3, boxes natural charcoal, thick sticks, about pencil thickness.

2 Charcoal pencils, medium.

2, Sticks compressed charcoal, medium & soft.

White latex erasers.

Masking tape.

Retractable blade utility knife.

A rag, napkin size, old T-shirt or bed sheet.

Suggested Pastels + any others in kits.

* 1. White, 205.9 Pale lemon, 231.5 Gold ochre, 411.9 Burnt sienna, 339.8 Light red oxide, 343.8/9 Caput mortum red, 370.9 Permanent red light,
  2. Madder lake deep, 371.3 Permanent deep madder (either madder lake Deep or Permanent Deep Madder not both), 538.7 Mars violet,

508.3 Prussian blue, 704.5 Grey, 727.7 Bluish grey, 709.7 Green grey, 620.3 Olive green,

* 1. Burnt umber, 201.5 Mid yellow, 545.5 Purple, 505.5Ultramarine blue