

Suggested MATERIALS LIST:

For Paper:-

Erasers

6-8b pencils - graphite

Charcoal Willow & condensed black charcoal or Conte.

Paper – Large Pad or large cartridge sheets for drawing etc.

Paper/Bull Clips

For Oils or Acrylics

Stretched canvas or canvas on board

Painting Palette or plastic plates

Odourless Solvent.

Preferred Mediums

Selection of sized brushes (do not need to buy expensive) Small palette knives for tonal mixing

Rags

It is best to have a variety of colours – cool and warm.

Suggested Colours in Oils or Acrylics.

Titanium white

Red-Cadmium red deep or spectrum red, Alizarin,

Cad/spectrum yellow, lemon and Indian yellow.

Cadmium orange

Ultramarine Blue, pthalo, Cerulean

Deep violet

Pthalo green or viridian

Burnt sienna, Raw umber

Paynes grey,

Black.

Stick with any palette choice or combination you are working with. Basic requirements will be available at venue, retail.