

Craig Waddell

Art Materials For Workshop

Painting support recommendation-

I recommend preparing the painted surface of choice with Gesso before commencement of the workshop, this will save time and assure we are ready to go.

Painted Support suggestions-

Stretched primed canvas or linen (sizes are your choice)

Gesso boards (I use marine ply and lightly sand in-between each coat of Gesso, normally two coats is adequate)

Drawing material –

We will be working on drawing and composing our still life first. Sketchbooks, pencils for quick sketchers, and thumb nail sketchers.

I would also like to do some larger drawings before we start painting. This will help with composing the image and is also good preparation for painting. I recommend A3 size paper, black ink, and any brushes you have for water, large or small.

Paint –

Oil paint

A good range of colours eg. Alizarin crimson, Ultra marine blue, flesh tint, titanium white, Payne's grey, Olive green, burnt umber, lamp black, yellow ochre, cad orange or orange) I use Art spectrum colours and some Archival colours.

Acrylic Paint –

I often put the first layers down in acrylic high key colours,

Eg. Cad Orange, Cad red,

Feel free to bring some acrylics for underpainting, 4 colours of your choice will be enough

Mediums

Archival Gel medium – This is a gel medium that gives body to the paint to create impasto paint.

Mediums - Art spectrum Medium No. 2&3 500ml

Archival Odourless Turps 1ltr

A small bottle of linseed oil

Brushes – Bring all your favourite brushes big and small, I often use house paintbrushes to paint in the underpainting. Best guide here is to have a nice variety of sizes.

Palate Knives – I suggest a variety of sizes here. I buy mine from chiefs warehouse so don't be restricted by the art shop.

Extra Materials – Cut up rags to wipe with, any containers to mix paint in eg. Ice-cream containers, tins etc a good size Palate to mix paint on