Cherry Hood Workshop

WHAT TO BRING

Tubes of watercolour paint: Any brand - but avoid Art Spectrum as it is mostly colourless medium- Cheaper but not good value. Student colours are also not good value as the results are so disappointing.

My favourite brand is Windsor and Newton.

Large Tubes: Vandyke Brown, Naples Yellow, White.

Small tubes: Black, Ultramarine Blue, Prussian Blue, Alizarin Crimson.

Bring other colours if you already have some watercolour paint. Other colours can be used for Hair clothes and background.

If you intend to keep doing watercolour painting or already do lots of work then large tubes are better value. They are quicker to use – we will be mixing up pots of colour.

Watercolour paper, A3 or bigger, smooth or rough cold pressed or hot pressed. Watercolour Pads are very good value and very good to use. Arches and Fabriano are very good.- At least six sheets

Bring all the soft brushes you have.

Bring a one inch soft nylon chisel shape brush and other smaller nylon brushes chisel end ½ inch

Bring various size finer nylon brushes for details.

If you are keen to paint large splash out on a 2inch soft nylon brush.

One role of softest absorbent paper towel- this is for painting- not just clean up.

A large watercolour palette – with places for the paint plus places to make a watery pool of paint.

Lots of small plastic containers such as old yogurt cups or similar for mixing pots of watery colour.

This technique involves pouring colour onto you paper.

WHAT NOT TO BRING – Acrylic, gouache, tempera paint, printing and calligraphy paper –too absorbent. All purpose paper is too resistant to water.

PHOTOS

Participants work from a photo. They are welcome to use one of Cherry's many tried and tested images.

Or bring some large clear sharp photo from a magazine or print out in A4 format or larger someone they want to paint.

BRING FRONT ON PHOTOS OF THE FACE, three quarter views of faces are extremely difficult to draw. However if you are a talented at drawing then go for it.

A digital print or a plastic sleave for valuable photos. We will mark the image.

A good test is: Imagine the photo you bring is blown up to almost 1 metre high and displayed on your living room wall for the next 20 years- would you be happy about it? Do you love that photo that much? If the answer is yes then this photo will be the start of a good painting!

WHAT photos NOT TO BRING;

small snapshots

grinning faces

faces showing teeth

three quarter or profile shots

small images

dark images

blurry images