

CHERRY HOOD WORKSHOP - MATERIALS LIST

Tubes of watercolour paint - **Avoid** the cheapest option which is Art Spectrum otherwise any brand. (best is Windsor and Newton)

You will need: large tubes of Vandyke Brown, Naples Yellow & White

Small tubes Black, Ultramarine Blue, Prussian Blue, Alizarin Crimson

Bring any existing watercolour paints you may have to use for clothing, backgrounds etc.

(If you wish to continue painting with watercolour, the larger tubes are much better value and easier to use as we will be mixing up pots of colour)

A3 or bigger Watercolour paper either smooth, rough (cold or hot pressed) at least 6 sheets or watercolour pad. Arches and Fabriano are the best brands.

Bring all your soft brushes.

One inch soft nylon chisel shape and 1/2 inch chisel brushes.

Various size fine nylon brushes for details and if you wish to go large a 2 inch soft nylon brush is great.

One roll soft absorbent paper towel for painting and clean up.

large watercolour palette to hold the paint and compartments for mixed watery paint

Lots of small plastic containers ie. old yoghurt cups or similar for mixing watery colour. This technique involves pouring colour onto your paper.

(DO NOT BRING ACRYLIC, GOUACHE, TEMPERA PAINT. PRINTING AND CALLIGRAPHY PAPER ARE NO GOOD)

IMPORTANT

Photos: Front on images of the face you wish to paint. Bring a plastic sleeve to protect your image while working. I have beautiful images which you are welcome to use or bring personal photos or large **A4** clear sharp images from a magazine that you wish to use.

Photos should not show teeth,

must not be grinning

must not be dark or blurry

must not be three quarter profile (too difficult to draw)

must not be taken with an Iphone.

None of these make successful paintings.