

Fieldtrip to Fowlers Gap – 28th August to 3rd September 2018 (6nights) \$3150

Unless you are driving yourself to Fowlers Gap, it is required that you arrive in Broken Hill by Monday 27th August whether by train or plane and overnight in one of the many reasonable hotels for 8am departure to Fowlers Gap following breakfast. If you are travelling by train it is recommended that you book the Comfort Inn Crystal for overnight as it is directly opposite the station. If you prefer to stay elsewhere we will arrange pickup on the way.

Tuesday 28th Aug Group is collected morning of 28th August from The Comfort Inn Crystal, 326 Crystal St, Broken Hill and transported to Fowlers Gap. Following bed allocation, Idris and Ross will orientate us with our surroundings and discuss the program for the rest of the day and the following 5 days.

29th Aug – 2nd September

Painting and drawing at various sites around the property. Evening discussion and talks by our artists.

Monday 3rd September

Return to Broken Hill after breakfast arriving around 10.30am (**return flights must be booked after midday from Broken Hill**)

Please note that this is a field trip and there will be no classroom set up for painting. There will be no easels, fold up stools or boards provided unless you bring your own. Idris recommends the light weight aluminium easels from Eckersleys which fit into a carry bag and a lightweight fold up camping stool if you require an easel to work. Each day groups will be being transported around the property to various painting locations with the artists. There are also riverbeds, beautiful trees, lake and rocky hills to paint all within a short easy walk.

Materials list Note that oils are not recommended for practical purposes. If you must use them you will need mediums to speed the drying process to transport home.

If you are flying with Rex Airlines please check allowances for baggage and transporting paints.

Keep your selection of materials simple and bring whatever you can fit into a strong lightweight bag with straps so that you can reasonably carry them around. The list below is a guide only, so make sure to bring materials that will work best for you in the field and that you will be comfortable using.

Choose materials to draw and paint with from the list.

Pencils/charcoal - selection of hard and soft. (optional: pastels, crayons, oil sticks)

Sketch books or thick drawing pad. (no bigger than A3)

Watercolour pad (A3)that can take some rough handling and layering

Notebook (A5)

rubber, sharpener, bulldog clips, fixative

Gouache (15 colours in blocks – box set) + tube extra white

Plastic containers for rinsing

Rags/old towel

Water/spray bottle

Apron, Hat, sunscreen/insect repellent

OR Watercolours

OR Acrylics – if you prefer acrylics bring limited colours, selection of brushes, palette/plastic plates, heavier paper/ canvas paper/ canvas on board. Rolled unstretched canvas is also great to throw on the ground to paint on if you want to work bigger.

Breakfast 7.30-8.30

Lunch about 1pm

Tea 4pm

Dinner about 7.30pm

Quilt, linen, blanket, towel and pillow are provided.

Pack warm gear for cold mornings and nights.

torch could be handy

Good walking shoes for warmth and rocky ground I

Included in Cost Idris & Ross are available all day to guide and share their teaching experience and knowledge with you.

Twin Share accommodation

3 meals per day including full cooked breakfast.

Afternoon tea

Transport to Fowlers Gap return to Broken Hill.

Not Included Travel arrangements to Broken Hill from home/return.

Alcoholic beverages

Art Materials

Private tours

Accommodation outside of Fowlers Gap.